

Yennhi Nguyen

3B AP Language

October 9, 2011

Timed Write

The Fishing Trip

Woolf uses imagery in her writing to relive a memory in her past. Her choice in words makes the reader feel as if they are living and watching that very moment. The description she uses goes into great detail about what she is trying to describe, making the image in the reader's head more vividly clear and distinct.

Her description paints the picture and the dialogue helps the reader experience the moment.

Everything Woolf describes is with great detail and description. She is able to enhance the image in one's mind with her variety of word choices. Thoby's eyes aren't just blue, they're *very* blue. Instead of imagining a person with typical blue eyes, we see someone with a pair of deep blue sea ones.

As Woolf continues to tell her story about the fishing trip, she adds dialogue to her tale. It's as if one can actually hear Thoby's father tell him that he's not going to come along with him on the next fishing trip. She also goes and describes the emotions and thoughts that are going along in Thoby's head to allow the reader to get some insight. Woolf also went into great detail about the thrill and passion Thoby felt for fishing. His excitement for fishing is passed along to the reader: filling them with Thoby's passion and thrill of the trip.

Woolf uses a simile to describe how the jelly fishes are like lamps. "One day, the sea was full of pale jelly fish, like lamps, with streaming hair; but they stung you if you touched them." (line 10-12) As if the sea is being illuminated by their very presence along with the pain of the thought of touching one. It gives such a vivid image of the sea being filled with jelly fishes and how their hair is streamed across the water, moving along with the current.

Although Woolf only asked one rhetorical question throughout the passage, it gave one a better understanding of what emotion she was feeling at that instant. The question gives the reader an impression that the moment she described was too amazing to put into words. "How can I convey this excitement?" (line 15-16) This one question makes the reader ask themselves how to describe the excitement of that moment.

The more description Woolf added to her story, the easier it was for the reader to imagine the fishing trip as if they were experiencing the moment in person. She conveyed her memory through small details that not many people pay attention to. However, those small details paint a very big picture.